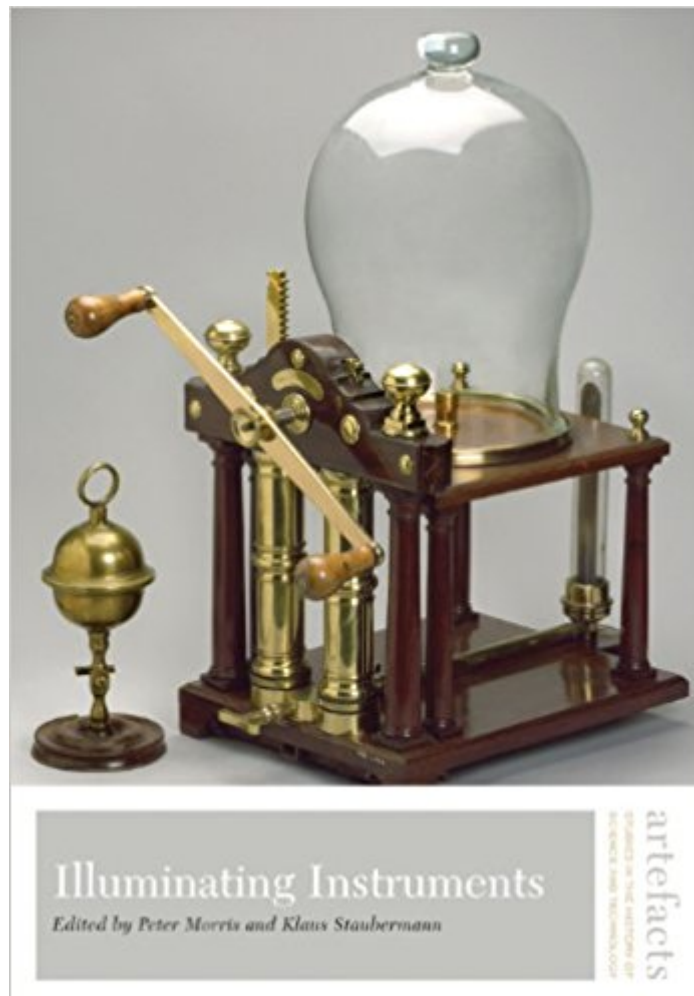




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Synopsis

This 7th volume in the Artefacts series—a collaboration between the Smithsonian Institution, the Deutsches Museum, and the London Science Museum—looks at a number of significant instruments that were created to serve various scientific purposes. The contributors examine the roles these instruments played both as scientific devices developed to advance our knowledge of the world and as cultural artifacts manufactured and used in specific settings.

Book Information

Series: Artefacts: Studies in the History of Science and Technology (Book 7)

Hardcover: 172 pages

Publisher: Smithsonian Institution Scholarly Press (November 16, 2009)

Language: English

ISBN-10: 0978846036

ISBN-13: 978-0978846039

Product Dimensions: 7.3 x 0.6 x 10.4 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

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Customer Reviews

Illuminating Instruments is a remarkable collection of insightful essays on the difficult task of exhibiting scientific instruments in museums. The volume is especially intriguing in its ability to reconstruct the function and historical context of diverse instruments, while making these often complex and arcane apparatuses understandable to a large audience. The editors understand well that scientific progress does not occur in a vacuum, and they develop in this book an outstanding model for the presentation of the material and cultural history of scientific instruments, experimental apparatuses, and laboratory life. (Paolo Galluzzi)

Peter Morris is Principal Curator of Science at the Science Museum in London. Klaus Staubermann is Principal Curator of Technology, Department of Science and Technology at the National Museums Scotland.

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